



# Cammeray Croquet Club



NEWSLETTER

June 2015

<http://www.cammeray-croquet.org.au/>

## Results

### Corrigendum ...

... a lovely word, which the Latin scholars will tell you translates as 'I stuffed up'.

Contrary to the impression that may have been conveyed by last month's piece on the *Mosman Bendigo Bank Bash*, **Stephen Howes** in fact played very well indeed at that event, and was runner-up in the top block, taking home a share of the Bank's largesse for his efforts! [*He was also very gracious in pointing out your editor's error.*]

So we salute you, Stephen!



### CNSW Gold Singles

As reported last month in a very late 'Stop Press', **David Stanton** returned to form, beating all opponents to win the NSW Gold Singles Championship, with **Barbara McDonald** in second place. Well done both!

### Strathfield 'Wonderland' Tournament



And really too late to report in last month's Newsletter, the Strathfield tournament provided another opportunity for Cammeray players to shine. Foremost was **Margaret O'Brien**, who won five out of five to top her Block, with **Roger Lisles** second. And **Matt Carden** managed three wins out of four (including two peg-outs) to finish first in his Block. So it was a very successful tournament from a Cammeray point of view.

### CNSW Men's Open Singles

Against some pretty stiff opposition, **Alan Walsh** managed to record a second place, losing to Trevor Bassett in the final. And **Mike Hughes** was third. Congratulations, Alan and Mike!

### CNSW 'Beryl Chambers' H'Cap Singles

Another very good second place was recorded by **Steve Miles**, losing to Gareth Denyer on 'net hoops'. Well done Steve!

### Club Championships

The Open Club Championship has been won by **Alan Walsh**, who beat last year's champion **Mike Hughes** 26-13; 22-26; and 26-5 in the final.

And the Bronze championship is under way. See results on the notice board. Beginners' competition, Silver, and Gold will follow.

### In this issue ...

#### Results

- Corrigendum
- CNSW Gold Singles
- Strathfield Tournament
- CNSW Men's Open Singles
- Beryl Chambers Finals
- Club Championships
- Sydney Premier League
- GC Pennants (Div 1)

#### Forthcoming Events

- Pennant Competitions

### Editorial

To balance the plethora of results this month we have added another fascinating piece by Neil Hardie.

The Laws of Croquet are many and varied, and some are clearly open to a range of interpretation – the sort of thing which those of a legal bent happily salivate over. Neil has no such pretensions (or if he has, he has kept them well hidden) but we can be thankful that he does have a keen interest in the rich vein of material which the Laws offer, and a desire to mine it for the benefit of us all.

If you have not yet come across the several substantial pieces he has written on the Laws, take another look at the Club website, under "Coaching Notes".

And finally, you have seen what happens if you presume to suggest some error on the part of your editor, but if you really feel the need ...

... comment on this issue, and/or contribution to the next, can be sent to ...  
Michael Strickland

[stricko@ozemail.com.au](mailto:stricko@ozemail.com.au)

## Sydney Premier League

Block play has been completed, with **Alan Walsh**, Ted Salter (Hunters Hill), **Peter Landrebe**, and Alison Sharpe (Killara) making the final four. Full details can be found on [www.croquetscores.com](http://www.croquetscores.com)



The semi-finals and final will be played on Bloomsday – **Tuesday 16th June** – starting at 5.00pm, when regrettably your correspondent has a prior engagement. *[Anyone like to contribute a brief report? Or shall I just make it up, as usual?]*

## Golf Croquet Pennants – May

And in a report just to hand, we learn from **Stephen Howes** that Cammeray entered a team in this year's GC Division 1 Pennants (Handicap 0-4) which were held at Tempe in the week of 25<sup>th</sup> May.

Stephen writes ... *"It was a team of many participants and was only made possible by the addition of players from Manly. Our first match was against Maitland, who were last year's winners, so tough opponents, and we managed to win only one game out of seven played. Well done **Neil Hardie!**"*

*We played Nowra and Sutherland on Wednesday and, with the addition of **Rosie Landrebe** to the team, had wins against both. It was especially pleasing to win against Sutherland who always put in a strong team.*

*But our results against Killara and Sydney on Thursday were not so impressive, with only Rosie winning against Sydney, and Neil and I enjoying a doubles win against Killara – although that match did take four and a half hours!*

*My thanks to team members Rosie, Neil, and **David Stanton**, along with Manly guests Rose Anne White, Maurie Gunter, Andrew Morrison and David Griffiths."*

To which I must add my own thanks to Stephen for his contribution. *[Much more of this, and people will be talking about us, Stephen.]*

## Forthcoming Events

### AC Pennants – June & July

Play starts this month – Silver on Tuesdays, starting on 9<sup>th</sup> June, Gold on Wednesdays, and Bronze on Thursdays. The finals will be played at Tempe in the last week of July, when the Premier Division Competition will also be held. We shall keep you posted.

Another coming event to note is mentioned in the next column ...

We don't usually do commercials, but this is different ...

### Fed up with sticking in hoops?

A quick spray with **Oxford Croquet's** unique Silicone Hoop Running Spray makes the ball slip through the uprights, no matter how tight and rough they may be. In a handy 400 ml can you can spray your way to success.

The unique silicone formula decreases the friction of the ball against the uprights whilst not affecting the topspin. Silicone preserves the waterproofing on all types of balls and cleans the surface. It is non-toxic, and is a pleasantly scented. Silicone Hoop Running Spray - **one squirt away from success™**



**If you have never done so, now is the time to steer your browser to [www.oxfordcroquet.com](http://www.oxfordcroquet.com) You will be pleasantly surprised!**

## Community Service Announcements



### Australia's Biggest Morning Tea

Jan Thomas has been delighted to advise us that the Club's support of Australia's Biggest Morning Tea, on Sunday 31<sup>st</sup> May, this year raised \$900.

As Jan says, every dollar raised makes a difference and helps the Cancer Council continue its work in research, prevention, and patient support services for those affected by cancer.

Well done once again, Jan!

And coming up in July ...

North  
Sydney Council  
Community Fair  
2015



Michelle Nixon tells us that North Sydney Council has invited the Club to participate in the Council's 125<sup>th</sup> Anniversary Community Fair in St Leonard's Park, on **Sunday 26<sup>th</sup> July**, from 11.00am to 3.00pm,

As in past years, Michelle is looking for volunteers from the Club to assist in setting up and packing up, and in 'explaining, demonstrating, and instructing'. A two hour shift, in either the morning or the afternoon, would be a great help! The plan is to have four volunteers for each session.

Michelle can be reached via e-mail: [michelle@northsydneycentre.com.au](mailto:michelle@northsydneycentre.com.au)

Or by phone: 9929 5969

# “Do I get a Replay?”

Another fascinating contribution from **Neil Hardie**.

In some situations, a player who has just played a shot may be entitled to replay that shot – but many players are unaware of the conditions that apply. See if you can judge the following situations and decide if a replay is allowed.

1. You roll to get position to a hoop, but collide with a *stationary* ball from another game.
2. You ‘take-off’ to get a rush on a ball to your next hoop, when your striker’s ball is hit by a *moving* ball from another game.
3. You make Hoop 1, and roll a pioneer towards Hoop 3 while going to a ball at Hoop 2. Your croquet ball hits a *moving* ball from another game.
4. You try to run a hoop, but the ball sticks in the hoop, touching both sides.
5. You are just playing a shot when a ball from another game hits you on the foot.
6. Someone has left their mallet on the ground, and your striker’s ball hits it while on line to a possible roquet.
7. A player from another game has moved your ball because it obstructed their shot, and has not replaced it.

The relevant laws are:

## **33. INTERFERENCE WITH THE POSITION OF A BALL OUTSIDE AGENCY OR PLAYER**

If an outside agency ..... touches a ball during a stroke: the striker must replay the stroke if: (A) no further stroke has been played; and (B) the interference might have prevented a point being scored, a roquet being made, or a ball coming to rest in a critical position; and (C) the interference was caused by an outside agency that moved or came to rest after the striker finally took up his stance, or by the adversary. Otherwise, there is no replay and all balls must be placed as near as possible to where they would have been at the end of the stroke had the interference not occurred.

## **34. INTERFERENCE WITH THE PLAYING OF A STROKE INTERFERENCE BY ADVERSARY OR OUTSIDE AGENCY**

If the outcome of a stroke is materially affected because:

.... the striker ..... was touched by the adversary or an outside agency and the interference is discovered before the next stroke, the same stroke is replayed after replacing the balls in their lawful positions before the stroke was played.

## **35. MISCELLANEOUS INTERFERENCE BALL JAMMED IN A HOOP:**

If a ball jams in a hoop the equipment must be adjusted or replaced. If a ball remains jammed in a hoop at the end of a stroke then, provided that the turn has not otherwise ended and that no further stroke has been played, the striker may elect to replay the stroke.

[Curiously, the rule for a replay when a ball has been moved to avoid interference is not under Law 27 – Playing when a ball is misplaced – but under Law 31 – Misplaced Clips and Misleading Information.]

## **31. MISPLACED CLIPS AND MISLEADING INFORMATION GENERAL**

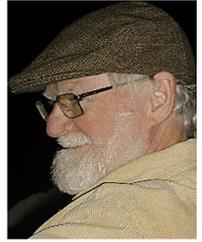
A player is entitled to a replay if it is discovered before the end of the game that he was misled into adopting a line of play that he would not otherwise have adopted as a result of:

... the misplacement of a ball that has ... been moved to avoid interference;  
**LINE OF PLAY**

A line of play is any tactical decision, including, but not limited to, aiming to move a ball to a specific position on the court ...

## Neil’s answers:

1. It is highly unlikely that you would get a replay. If the ball was in place before you took your stance, then you do not get a replay. It is just possible – if you took a long time over your shot, and did not look up – that the player from the other game played a shot, and the ball came to rest while you were still casting. But this is rare.
2. Yes, you would get a replay. You are sending your ball to a critical position, and the other ball was not in the way when you took the shot.
3. Probably not. In a normal game where you are just making a break, the position of the pioneer is not critical enough to justify a replay. However, if you are trying to do a triple peel and you are putting your partner ball in just the right position to do this, then you might get a replay.
4. Yes, you get a replay after the hoop is adjusted to meet the tournament requirements. But the ball must actually jam in the hoop – it is not enough for the hoop to be narrower than the tournament regulation width.
5. Yes, you get a replay.
6. You would get a replay if the mallet had been put down after you took your stance, but not if the mallet was already there as you set up your stroke.
7. If the ball has been moved only a short distance, and was not in a critical position, then you would not get a replay. But you would if the ball had been moved off the lawn, or moved a large distance from its proper position. The requirement is that the subsequent play must be materially different. So if the distance of a planned rush has changed, or if the rush is blocked by a hoop, this is justification for a replay.



## And a parting shot from Strathfield ‘Wonderland’ 2015



Winner, **Margaret O'Brien**, with friends.