



Cammeray Croquet Club



NEWSLETTER

February 2015

<http://www.cammeray-croquet.org.au/>

A feast of croquet ...

February and March this year offer a veritable banquet for the discriminating croquet *aficionado*.

First up is the Club's annual **Birthday Tournament**, from **Friday 27th Feb** to **Monday 2nd March** — an open handicap singles event for those with handicaps between 0 and 12.

This will be followed by a one-day qualifying event on **Thursday 5th March** to determine the last two places in this year's **Dixon Advisory Classic** tournament to be played at Cammeray from **Saturday 7th** through **Monday 9th March**.

And this year, the **ACA National Singles Titles** and the interstate "**Eire Cup**" competition will be played in Sydney. Cammeray will host games in the **Women's Singles Plate** competition on **Sunday 15th** and **Monday 16th March**. (And we shall be making one court available for practice from 1.00pm to 4.00pm on Saturday 14 March.)

Then from **Wednesday 18th** through to **22nd March**, you will have the opportunity to watch the NSW State Team in action in the "**Eire Cup**", with matches being played at Mosman, Chatswood, Killara, and RSGC, Rose Bay (if you like travel).

This is the annual Interstate AC Championship, held in a different State each year, at the same time as the Australian Men's and Women's Singles Championships, and competed for by State teams consisting of four men and four women. As previously reported, the NSW team this year will boast three Cammeray members: **Peter Landrebe**, **Rosie Landrebe**, and **Alan Walsh**.



To round out your education, the silver rose bowl which bears the inscription "Irish International Eire Cup", was originally won in Dublin, Ireland, in 1937, by an Australian team of four men and one woman. It was brought to Australia (quite legitimately) where it was dusted off and put up for interstate competition in 1942, apparently.

Billets

Response to last month's request was terrific, and we have been able to accommodate everyone for the Dixon Advisory Tournament. **But we shall need more beds for competitors in the ACA National Titles which follow. Please contact me, Michael Strickland, if you think you may be able to help.**

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Editorial

Astute readers may have noticed that the multi-coloured monthly programme of club events which used to follow this Newsletter has been discontinued. There are reasons for this, not least being the total inability of your scribe to get it right.

But more to the point, there is a wonderful 'rolling' four-week programme which can be found on the Club's website (and printed off by those who like to have something to stick on the frig.)

Have a look at

<http://www.cammeray-croquet.org.au>

click on **Members/Guests**, and under **General Information** you will find ...

See what's on at the Club over the next four weeks.

As usual, comment on this issue, and/or contribution to the next, can be sent to ...

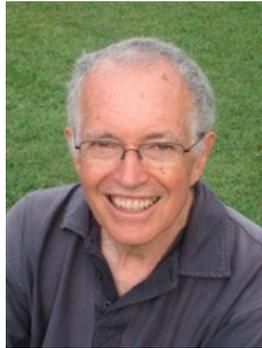
Michael Strickland

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Club News

Cammeray Competitions

The patience of longstanding readers of this journal is rewarded at last! The Club's Handicap Singles competition, which has been commented on for several editions now, has finally been completed. (The final was to have been played at the Christmas Party on Sunday 30th November.) And we can now tell you that **Warren Yates** emerged victorious against **David Surridge** (23-21). Well done, Warren!



Annual General Meeting

The Club's AGM, which will include the election of office bearers and six committee members, will be held at the Clubhouse on **Saturday 21st February at 10.00am**.

Please put the data in your diary. A further reminder will be sent when the agenda papers have been posted on the website.

Atkins 'Quadway' Hoops

... are now in use on both lawns. Please note the following points about putting them in the ground, and removing them:

1. Place the hoops in the square holes, and tap lightly with the **WHITE** mallet until the tops of the carrots are about 5 or 6 mm above ground level. There may not be any need to tap at all. The beauty of these hoops is that they sit firm without having to be buried!
2. Tap only on the **CENTRE** of the crown of the hoop, **NOT** on the top of the leg. (*Hitting over the leg may damage the screws used to adjust the hoops.*)
3. Remove the hoops using the hoop lifter. Do not wriggle the hoops to loosen them.
4. **NEVER** dig in the holes with any implement! (*The holes are cut square and are intended to remain that way.*)
5. **NEVER** hit the hoops with a black mallet!

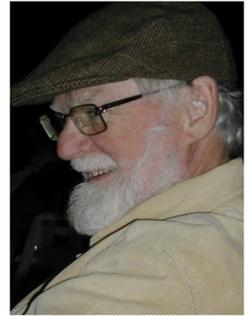


State News

Croquet NSW has decided to conduct a trial of *The Duffers Tice* website which will enable it to collect tournament entries for CNSW events in February and March 2015. To enter such an event, go to <http://www.croquet-nsw.org> and click through to the 2015 CNSW events page. Then click on the REGISTER FOR EVENT link, which will transfer you to the page for that event on *The Duffers Tice* website (or you can access it directly at <http://www.thedufferstice.com>) There you can complete your registration. And the entry fee can be paid immediately via *Paypal*, or later by bank transfer, cheque or cash. More on this another time.

Croquet Etiquette

[One of a series of articles by **Neil Hardie**, and derived from the *Oxford Croquet* website.]



Double-banked Games

When two games are being played on one lawn, it is important for all players to avoid disturbing the other game. Check what is happening in the other game before you walk onto the lawn, and check before playing each stroke during your turn (unless it is a short one). Avoid walking across the line of shots in the other game, and avoid playing shots near other players. Don't make loud noises or extravagant movements if you are near someone playing a shot.

1. If players of different games get in each other's way, precedence of play is normally given to the player with a break, or the one most likely to get their manoeuvre over quicker. If one game is close to Time then that game is normally given precedence.
2. If a ball from the other game is likely to be struck by your play or is a hindrance you should consider marking it. Before touching the ball you **must** get both double banking players' permissions - it may be critically placed - '*can I mark red?*' When you mark a ball use **two** markers across its width, preferably pointing at a peg or a hoop. Thus if one gets displaced by a ball you still have a good guide. You have a responsibility to the other players to mark and replace the ball as accurately as possible. When you have marked a ball, take it to a place which cannot be confused with its original position – put it off the lawn, or in the jaws of a hoop, or against the peg. Remember to replace the marked ball as soon as you have played through its position.
3. If a ball is critically placed in a competition (e.g. in front of a hoop, or wired from other balls) a referee or assistant referee may, with the agreement of the players from the other game, be asked to mark it.